

P.V.G.'S
MUKTANGAN ENGLISH SCHOOL & JR. COLLEGE, PUNE 9
SYLLABUS FOR THE ACADEMIC YEAR 2017-2018
STD. X

SR.	SUBJECT	UNIT TEST I	TERMINAL EXAM.	PRELIMINARY EXAM.
1.	English	Unit 1 – (1.1, 1.2, 1.3) Unit 2 – (2.1, 2.2, 2.3, 2.4) Unit 3 - (3.1, 3.2, 3.3) Rapid Reading : Lesson 1 Writing Skills : All writing skills covered in Std.IX	Unit 3 – (3.1, 3.2, 3.3) Unit 4 – (4.1, 4.2, 4.3, 4.4) Unit 5 – (5.1, 5.2,) Rapid Reading Lesson 2 Entire portion of U.T. – I Writing Skill – All writing skills covered in Std. IX	Unit : 5 (5.1, 5.2, 5.3, 5.4) Unit : 6 (6.1, 6.2, 6.3) Unit : 7 (7.1, 7.2, 7.3, 7.4) Unit : 8 (8.1, 8.2, 8.3, 8.4) Rapid Reading : Lesson 3 Entire year's portion
2.	Marathi	गद्य पाठ - १,२,३,४ पद्य पाठ - १,२ स्थूलवाचन - १ व्याकरण - द्वंद्व समास, द्विगु समास लेखन - वाक्प्रचारांचा वाक्यात उपयोग इयत्ता ५वी ते ९वी पर्यंतचे शिकविलेले व्याकरण	गद्य पाठ - १ ते ७ पद्य पाठ - १ ते ४ स्थूल वाचन - १,२ व्याकरण - समास, वाक्यांचे प्रकार व वाक्य रूपांतर लेखन - वाक्प्रचारांचा वाक्यात उपयोग, औपचारिक पत्रलेखन, मुद्यांवरून गोष्ट, निबंध - सारांश, कल्पनात्मक, वर्णनात्मक, गद्याकलन, व्याकरण इयत्ता ५वी ते ९वी जाहिरात, वृत्तांत, संवादलेखन	गद्य पाठ - १ ते १२ पद्य पाठ - १ ते ७ स्थूल वाचन - १ ते ४ व्याकरण - वर्षभरात शिकविलेले सर्व लेखन - वृत्तान्त, जाहिरात व वर्षभरातील सर्व इयत्ता ५वी ते ९वी पर्यंतचे शिकविलेले व्याकरण
3.	Hindi	पाठ - १,२,३ कविता - १ व्याकरण - समानार्थी शब्द, विरुद्धार्थी शब्द, मुहावरे लिंग, वचन	पाठ - १,२,३,४,५,६ कविता - १,२,३,४ व्याकरण - समानार्थी, विरुद्धार्थी, लिंग, वचन, सव्यय, अव्यय, कालपरिवर्तन, मानक वर्तनी, उपसर्ग, प्रत्यय, अशुद्ध वाक्यां को शुद्ध कीजिए, मुहावरे, विरामचिह्न, अनुवाद लेखन रचना - प्रसंग लेखन, गद्याकलन कार्यालयीन, व्यावसायिक पत्रलेखन, कहानी लेखन, अनुवाद	पाठ - १ से ८ कविता - १ से ५ व्याकरण एवं रचना - सालभर पढाया हुआ सब।

			लेखन	
			.. 2 ..	Std. X 17-18
4.	Sanskrit Composite	Prose Section – 1 & 2 Poetry Section – 1, 2 Recitation Grammatical Explanation – 1 & 9	Prose Section – 1,2,3 & 4 Poetry Section - 1,2,4 Grammatical Explanation -1,2,3 & 9 Appendix – 1 Complete the story	Prose Section – 1 to 7 Poetry Section – 1 to 6 Grammatical Explanation – 1 to 9 Appendix – 1 & 2
	Sanskrit 100 marks	Prose – 1 & 2 Poetry - 1, 2 Grammatical Explanation – 1, 2, 3 & 9 Appendix : 1, 2	Prose – 1, 2, 3, 4, Rapid Reading Poetry - 1, 2, 3, 4 Grammatical Explanation – 1 to 7 Appendix : 1 to 7 & 9	Prose – 1 to 10, Rapid Reading Poetry – 1 to 7 Rapid Reading Grammatical Explanation – 1 to 9 Appendix : 1 to 9
5.	German Composite	Lesson : 1 Teil : A,B,C & D Grammar – Perfekt, Akkusativ & Dativ case, W- Frage & Wechselprapositionen	Lesson : 1 & 2 Grammar : Reflexive Verben, Reziproke Verben, Verben mit Prapositionen, Komparativ and Superlative Grammar – bis her	Lesson – 1 , 2 & 3 Grammar : Perfekt, Reflexive Verben, Reziproke Verben, Komparativ und Superlativ, Partikeln like wofur und dafur Grammar von allen Lexion Past Tense – haben and sein
6.	Algebra & Geometry	Algebra – Chapter : 1, 2 Geometry – Chapter : 1, 3	Algebra – Chapter - 1,2,3 Geometry – Chapter- 1,2,3	Algebra : Chapter : 1,2,3,4,5,6 Geometry : Chapter : 1,2,3,4,5,6
7.	General Maths	Part I : Chapter - 1 , 2 Part II : Chapter – 1, 2	Part – I : Chapter - 1 to 3 Part – II : Chapter – 1 to 3	Part – I – Chapter – 1 to 6 Part – II – Chapter – 1 to 6

8.	Science	Section : A : Chapter – 1 & 4 Chapter 14 – Self study Section : B : Chapter - 8 & 10 (up to page 125 cellular respiration) Chapter – 15- Self study	Section : A: Chapter-6,7 (upto page 82) and the portion of Unit Test – I, Section : B : Chapter – 9,10 & the portion of Unit Test – I	Section : A Chapter – 1 to 7 & 14 Section : B : Chapter – 8 to 13 & 15
9.	History & Political Science	History Chapter : 1 : Imperialism Chapter :2 : (A) First world war Political Science Chapter : 5 : Democracy	History Chapter : 1 : Imperialism Chapter : 2 : Twentieth Century – Age of conflict Political Science Chapter : 5: Democracy Chapter : 6 : Political Parties	History Chapter 3 : Emancipation of Asia and Africa Chapter 4 : World after Second World War Political Science Chapter 7 : Democracy & Diversity Chapter 8 : Challenges of democracy (Entire year's portion)
10.	Geography & Economics	Geography – Lessons : 1,2,3 Economics Lessons : 1	Geography - Lessons– 4,5,9 Economics - Lessons – 2 All lessons from the Unit Test I for Geography & Economics are also included	Geography – Lessons : 6,7 & 8 Economics – Lesson 3, 4 All previous portion for Geography & Economics is included
11.	Information Communication Technology (ICT)	Ch. 1 – Potential of ICT Ch. 6 - Geogebra	Ch. 1 – Potential of ICT Ch. 2 - Internet Applications Ch. 3 - ICT in Science, Maths,Modeling and simulation Ch. 6 – Geogebra	Ch. 1 – Potential of ICT Ch. 2 - Internet Applications Ch. 3 – ICT in Science, Maths, Modeling & simulation Ch. 4 – ICT in Day to Day life Ch. 5 – Information in Indian language Ch. 6 – Geogebra

12.	Health and Physical Education	<p>(A) Health : Personal Health, Social Health, First Aids (B) Fitness : BMI (Body Mass Index), T.H.R. (Target Heart Rate), Factors of Physical Fitness – SRPF (Skill Related Physical Fitness) (Regarding Sport Skill) H.R.P.F. (Health Related Physical Fitness) (Speed, Strength Flexibility, Endurance Power – Co-ordination explosive strength (C) Project work : Event & Game (D) Games : Volleyball, Basketball, Table Tennis, Football</p>		<p>A) II Term Test = 25 Marks 1) 100 mtr Run 2) 6 X 10 mtr. Shuttle Run 3) Shot put / Long jump 4) Major Games 5) Yogasana (2) Written Test = 25 Marks Total : 50 Marks</p> <p>Work Book – Jeevandeep</p>
13.	Drawing	--	<p>A) I Term Test = 25 Marks 1) Bent Knee situp 2) Sit and reach 3) 12 minute Run or walk test 4) Rope skipping 5) 6 mtr x 10 mtr Shuttle run Project = 10 Marks Written Test – 15 Marks Total : 50</p>	<p>1) Design 2) Out door sketching</p>

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14.	Personality Development	-	Lesson 4 – Growing Up Lesson 5 - Stress Management Till pg. no. 54 (Reasons for stress)	Lesson 5 – Stress Management (page no. 54 onwards) Lesson 6 – Life Skills		
15.	Social Service	-	Unit : 1 & 2 (pg. 5 to 33)	Unit : 1, 2 & 3 (pg. 5 to 46)		
16.	Music	<p>I TERM</p> <p>Theory</p> <p>1. Sargamgeet, Lakshangeet, Khyal (Musical Terms)</p> <p>2. Biographical sketches – Bal Gandharav Lata Mangeshkar</p> <p>3. Theory of Talas Zaptal, Ektal</p>	<p>Practical</p> <p>1. Alankar – 2. Ragas – Durga, Sarang, Des (Bandish)</p> <p>3. Talas – ,Zaptal, Ektal 4. Lakshangeet – Rag durga</p>	<p>II TERM</p> <p>Theory</p> <p>1) Information about present scenario in Music 2) Importance of Modern Technology in music education Radio, Television, Tape-recorder, Computer</p> <p>3) All Talas – Std. IX & X 4) Difference between Group Song – Individual Song</p>	<p>Practical</p> <p>1) Bandish in chhota khayal Alap and Tanas 2) Rag – Sarang (Sargam geet)</p>	